ALEX J. VFX | Motion Graphics | Editor SPENCE

WHO AM I?

I am a VFX/Motion Graphics Artist, and Video Editor specializing in motion design, compositing, matte painting, and animation. I have a background in Film and Media arts and over 10 years of experience in TV, film, commercial, social media, and internet production. With forward-thinking and a creative eye; I make things that look cool.

EDUCATION TEMPLE UNIVERSITY 2010 BA IN FILM AND MEDIA ARTS

SKILLS

Visual Design Composition Videography Typography Rotoscoping Sketching Motion Design Animation Matte Painting Keying Timing Writing

PROGRAMS





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PROJECTS

VFX/MOTION GRAPHICS ARTIST

- CAPSIZED: BLOOD INTHE WATER DISCOVERY
- Hell in the Heartland HLN
- THE GREAT HACK NETFLIX
- JONESTOWN: TERROR IN THE JUNGLE SUNDANCE
- SUGAR TOWN INVESTIGATION DISCOVERY
- THE MEN WHO BUILT AMERICA: FRONTIERSMEN HISTORY
- Murder Castle Investigation Discovery
- American Playboy Amazon
- Roman Empire Netflix
- Shadow of Doubt Investigation Discovery
- THE MAKING OF THE MOB AMC
- THE AMERICAN WEST AMC
- NASCAR: THE RISE OF AMERICAN SPEED CMT
- THE WORLD WARS HISTORY
- American Genius NatGeo
- Gold Fever Discovery

JUNIOR/ASSISTANT EDITOR

- Gold Fever Discovery
- Commander in Chief Discovery
- THE MEN WHO BUILT AMERICA HISTORY
- Redrum Investigation Discovery
- A HAUNTING DISCOVERY
- EXTREME CHEAPSKATES TLC

JOBS

FREELANCE VISUAL EFFECTS/MOTION GRAPHICS ARTIST New York, NY April 2018 - Present

Creating content for film, television and internet audiences. Clients include Viacom, VaynerMedia, Laundry Service, Secret Powers, INVNT, Public Square Films, the OTHRS, and Stephen David Entertainment.

VISUAL EFFECTS/MOTION GRAPHICS ARTIST Stephen David Entertainment New York, NY May 2013 - March 2018

Founder of company VFX department. Work includes title sequences, map sequences, motion design, scene enhancements, animation, matte paintings, etc. Created content for *Amazon, Netflix, Discovery Network, A&E, AMC, History* and *NatGeo*.

ASSISTANT EDITOR

Stephen David Entertainment New York, NY

August 2012 - May 2013

Assembled first pass edits and stringouts; ingested and organized media; and handled exports and online preparations. Created content for **Discovery Network** and **A&E**.

JUNIOR EDITOR/ASSISTANT EDITOR

New Dominion Pictures & Discovery Network Suffolk, VA June 2012 - August 2012

Arranged first pass edits; ingested and organized media; and oversaw exports.

FREELANCE MEDIA SPECIALIST Philadelphia, PA May 2006 - June 2012

Directing, editing, and producing for clients including Comcast, Center City Film & Video, Philadelphia Post, U Direct Productions, Gen Re, and Laird Technologies.