

ALEX J. SPENCE



VFX | Motion Graphics | Editor

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SUMMARY

I am a VFX/Motion Graphics Artist, and Video Editor specializing in motion design, compositing, matte painting, and animation. I have a background in Film and Media arts and over 10 years of experience in TV, film, commercial, social media, and internet production. With an inventive mindset and a creative eye; I make things that look cool.

SKILLS

CREATIVE

Visual Design
Composition
Videography
Typography
Rotoscoping

Motion Design
Animation
Matte Painting
Keying
Timing

SOFTWARE

After Effects
Photoshop
Mocha
Avid
Media Encoder

Nuke
Illustrator
Premiere
Element 3D
Cinema 4D

EDUCATION & TRAINING

Temple University 2010

B.A. Degree in Film and Media Arts

PROFESSIONAL EXPERIENCE

PROJECTS

VFX/MOTION GRAPHICS ARTIST

- Capsized: Blood in the Water - *Discovery*
- The Great Hack - *Netflix*
- The Men Who Built America: Frontiersmen - *History*
- American Playboy - *Amazon*
- The American West - *AMC*
- The Making of the Mob - *AMC*
- Shadow of Doubt - *Investigation Discovery*
- Hell in the Heartland - *HLN*
- Jonestown: Terror in the Jungle - *Sundance*
- Murder Castle - *Investigation Discovery*
- Roman Empire - *Netflix*
- The World Wars - *History*
- American Genius - *NatGeo*
- NASCAR: The Rise of American Speed - *CMT*

JUNIOR/ASSISTANT EDITOR

- Gold Fever - *Discovery*
- Commander in Chief - *Discovery*
- The Men Who Built America - *History*
- Redrum - *Investigation Discovery*
- A Haunting - *Discovery*
- Extreme Cheapskates - *TLC*

EXPERIENCE

Freelance Visual Effects/Motion Graphics Artist New York, NY

April 2018 - Present

Creating content for film, television and internet audiences. Clients include **VaynerMedia, Viacom, Laundry Service, INVNT, Secret Powers, Public Square Films, the OTHRS,** and **Stephen David Entertainment.**

Visual Effects/Motion Graphics Artist

Stephen David Entertainment New York, NY

May 2013 - March 2018

Founder of company VFX department. Work includes title sequences, map sequences, motion design, scene enhancements, animation, matte paintings, etc. Created content for **Amazon, Netflix, Discovery Network, A&E, AMC, History** and **NatGeo.**

Assistant Editor

Stephen David Entertainment New York, NY

August 2012 - May 2013

Responsible for first pass edits, media management, stringouts, digitizing, exports and online preparations. Created content for **Discovery Network** and **A&E**

Junior Editor/Assistant Editor

New Dominion Pictures & Discovery Network Suffolk, VA

June 2012 - August 2012

Cut first pass edits of scenes. Assisted editors with workflow and media management.

Freelance Media Specialist Philadelphia, PA

May 2006 - June 2012

Directing, editing, and producing content for clients including **Comcast, Center City Film & Video, Philadelphia Post, U Direct Productions, Gen Re,** and **Laird Technologies.**